

Mass spectra analysis of varnishes under accelerated ageing

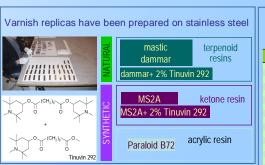
The PROPAINT EU project for the assessment of environmental protection for paintings offered by microclimate frames and varnishes

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Introduction. To preserve paintings as close as possible to the artists' original expression is a central focus for museum administrators and conservators. The main aim of the project PROPAINT (EU project FP6, 044254), is to develop innovative protection treatments used as a preventive conservation measure for paintings during exhibition, storage and transit.

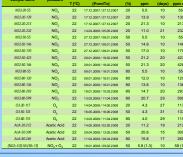
In this scenario, one of the important aims is to investigate the quality and protective effect of varnishes used as remediation treatment for paintings when exposed to pollutant and climatic factors generally, and in microclimate frames particularly.

This paper presents the most significant deteriorating effects on painting varnishes (natural and synthetic) obtained by accelerated ageing experiments performed on varnish replicas under different concentrations of pollutants and climate variables.



To understand the changes at molecular levels, mass spectrometric techniques have been used (Py-GC-MS; GC-MS, MALDI-MS) and some of the main results are summarised

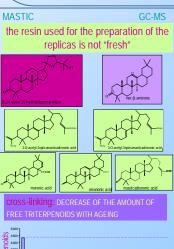


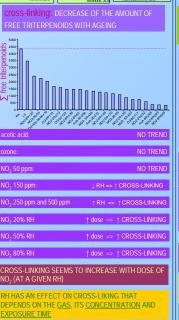


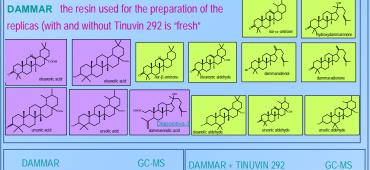
MS2A ROW: EXTRACTION OF LOW MOLECULAR WEIGHT FRA

GC-MS / Py-GC-MS

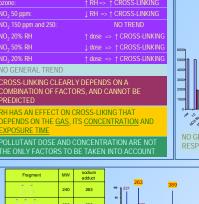
MS2A

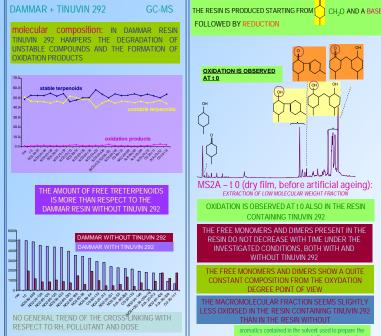














MAI DI MS2A RESIN, SHOWING THE OCCURRENCE OF MOLECULES CONTAINING FROM TWO UP TO EIGHT

EPLICAS ARTIFICIALLY AGED IN THE PRESENCE OF OTH NO $_2$ and o $_3$ clearly shows the formation of Lower MW oligomers, obtained after

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